The Department of Music

of

The University of Alberta

presents

JAMES PFEIFFER, trombone

Friday, February 19, 1982 at 5:00 p.m.
Convocation Hall, Old Arts Building

Sonata for Two Bass Trombones and Continuo,
Op. 8, No. 9. . . . . .Biagio Marini
(1587-1663)

Ormand Jones, bass trombone
Neal Evans, bass
Eileen Armstrong, continuo organ

Impromptu. . . . . .Marcel Poot
(b. 1901)

Ming-yee Tam, piano

Hertzengesang, Op. 5 . . . . . Carl Pfleger
IV arr. Irving Tallmadge
VII

Chris Carlson, Craig Hoskins, and Ormand Jones, trombones

INTERMISSION

Sonatina na Puzon i Fortepian. . . . . .Kazimierz Serocki
Allegro (b. 1922)
Andante
Allegro vivace

Michael Rose, piano

Brass Trio . . . . . Arthur Frackenpohl
(b. 1924)

Ken Howe, horn
Mitchell Howard, trumpet

Fancies, Toyes, and Dreames. . . . . .Giles Farnaby
(From the Fitzwilliam Virginal Book, Vol. 2) (1563-1640)
The Old Spagnoletta arr.: Elgar Holwarth
His Rest
Tell mee Daphne
A Toye
His Dreames
The New Sahoo

Ross Hill and Judy Wishloff, trumpets
Bill Rasmussen, horn
David Wiley, tuba

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Pfeiffer.